

Gregory Annenberg Weingarten

2015 – 2021

LOS ANGELES, CALIFORNIA

Gregory Annenberg Weingarten, a Vice President and Director of the Annenberg Foundation, is dedicated to supporting innovative projects in social justice, education, the arts, humanitarian efforts, the environment and more through his grantmaking initiative GRoW @ Annenberg.

Gregory has a degree in political science from Stanford University. He worked as a journalist at The Times of London before embarking on a career as an artist. His work has been shown in galleries and private collections throughout Europe and the U.S.

Gregory's philanthropic work is diverse both programmatically and geographically. It ranges from tackling homelessness in Riverside County to supporting teachers in remote areas of Peru to constructing a universally-accessible baseball field in the San Fernando Valley to supporting school safety programs in Watts, to funding a dance program for underprivileged children at the Royal Opera House in London.

He is a member of various boards and committees, including in London, the National Gallery and the V&A Museum; in Paris, Les Talens Lyrique and the Paris Opera & Ballet; and across the United States, the National Park Foundation, the University of Pennsylvania Museum of Archaeology and Anthropology, the J. Paul Getty Trust, the Metropolitan Museum of Art, the Annenberg Foundation Trust at Sunnylands, USC's Annenberg School for Communication and Journalism, and, most recently, the Wallis Annenberg Center for the Performing Arts.

Gregory and his wife Regina moved to Los Angeles in 2015 with their two children after having lived in Paris for more than 25 years. Gregory's philanthropic efforts have earned him several honors--- among them: France's highest award, the prestigious Légion d'Honneur and Chevalier dans l'Ordre des Arts et des Lettres, for his efforts to create a vibrant partnership between France and the United States; the Smithsonian's National Museum of the American Indian Repatriation Award, for his leadership repatriating Native American sacred objects to their rightful owners; and Ellis Island Foundation's Family Heritage Award for his preservation efforts over the years.

