

## Henry R. Muñoz

2012 – 2017

SAN ANTONIO, TEXAS

Henry R. Muñoz III is a nationally respected voice in the discourse about the imprint of Latino culture and identity upon American Society in the 21st Century. A designer, social activist, opinion leader and philanthropist, Muñoz works across multiple platforms that converge at the intersection of politics and the built environment. As Chairman of the Board and Chief Creative Officer of Muñoz & Company, Mr. Muñoz leads one of the largest and oldest minority-owned design practices in the country. Under the three decades of his leadership, Muñoz & Company has pioneered an approach to architecture and design that acknowledges the rapidly shifting demographics of the United States.

Muñoz & Company shapes the skyline and the landscape of the U.S./Mexico borderlands, practicing community based architecture in pursuit of a blended cultural expression that more fully reflects our multicultural reality. This exploration of American civilization through public space and public building has given birth to both Mestizo Regionalism and Latino Urbanism. These distinct design theories have formed the foundation of over 100 recent design projects for universities, schools, cities, cultural institutions, corporations and non profit organizations. For this approach, Mr. Muñoz and his colleagues have been recognized with over 120 juried design awards and their work has been featured in *The New York Times*, *Architectural Record*, *Architectural Digest*, *World Architecture News*, *The Los Angeles Times*, *The Lehrer News Hour* and *The Huffington Post*.

Mr. Muñoz's work on behalf of cultural institutions reflects his belief that at this moment in our country's history, cultural understanding could not be more important to the enduring strength of our democratic ideals. His cultural activism pushes the boundaries of institutions to be more inclusive in their recollection of history and heritage, more fluid in their depiction of identity and more proactive in their outreach and educational initiatives. He is a founder of the effort to create a National Latino Museum on the Mall in Washington D.C., appointed by Speaker Nancy Pelosi to the National Commission established to study the creation of what will be known as The Smithsonian American Latino Museum and elected by his colleagues to serve as the commission's chairman. Muñoz is a former Vice Chairman of the Smithsonian National Board, Chairman Emeritus of the Smithsonian National Latino Board and serves as a Trustee of The Cooper Hewitt National Design Museum. He is the Founding Chairman of The Alameda School for Art and Design and for many years served as a member of the National Committee for the Performing Arts of the John F. Kennedy Center. As a director on the Board of the National Park Foundation, he is helping to launch The American Latino Heritage Fund, which will support the creation of national monuments and heritage sites that record the contributions of Latinos to the history of our country.

