

## Gregory Weingarten

2015 – 2021

LOS ANGELES, CALIFORNIA

Gregory Annenberg Weingarten, a Vice President and Director of the Annenberg Foundation, is dedicated to supporting innovative projects in social justice, education, the arts, humanitarian efforts, the environment and more through his grantmaking initiative GRoW.

Gregory's philanthropic work is diverse both programmatically and geographically. It ranges from tackling homelessness in Riverside County to supporting teachers in remote areas of Peru to constructing a universally-accessible baseball field in the San Fernando Valley to funding a dance program for underprivileged children at the Royal Opera House in London.



Having lived in Paris for many years, Gregory's efforts to create a vibrant partnership between France and America have earned him several honors. In 2012, Gregory was appointed to France's prestigious Legion of Honor (Légion d'Honneur). Gregory's wife Regina Weingarten, a partner in his philanthropy, also received the Legion of Honor award in 2008. In 2009, Gregory received the distinction of Grand Mécène et de Grand Donateur de la Culture (Grand Patron and Grand Donor of Culture); and in 2007, he earned the title of Chevalier dans l'Ordre des Arts et des Lettres (Knight of the Order of Arts and Letters).

Gregory is a member of various boards including the Annenberg Foundation Trust at Sunnylands, the University of Pennsylvania Museum of Archaeology and Anthropology, the University of Southern California's Annenberg School for Communication and Journalism, the USA Foundation of The American Library in Paris, CARE France and American Friends of the Paris Opera & Ballet.

Gregory graduated from Stanford University with a degree in Political Science. He later worked as a journalist at *The Times of London*, before embarking on a career as an artist. He primarily shows his work in the United States and France. Along with his wife and philanthropic partner Regina, Gregory is active in the lives of his two children and, through them, is helping shape the next generation of philanthropy.